



Job offer for researchers, research technicians or research support officers under Chapter 6 allocation

Job offer

Title

76/2022 - Predoctoral fellow position in ERC CoG on Film Studies, Sea Narratives and Environmental Criminality

Main researcher

Name: Marta

Last name 1: Puxan

Last name 2: Oliva

Department: Department of Catalan Philology and General Linguistics

Contract details

Job description

Pre-doctoral position for the ERC CoG 2021 project: Ocean Crime Narratives: A Polyhedral Assessment of Contemporary Sea Narratives on Environmental Harm and Crime (1982-present) - OCN, led by PI Dr. Marta Puxan-Oliva at the Universitat de les Illes Balears (UIB), located in Mallorca. This is a 4-year position, from 1/04/2023 to 31/03/2027 where the fellow will have to complete a PhD dissertation on the preselected film corpus of the project. The corpus is multilingual and of multiple geographical origins and will be studied from a comparative and narratological perspective. This research will be part of the interdisciplinary project that increasingly adds analysis of other scientific and legal texts. The candidate should be interested in interdisciplinary work, especially in the humanities and social sciences. The project involves research on literature and film studies, public international law and green criminology, political ecology, and oceanography. Here is the project summary:

“With the latest international Law of the Sea (UNCLOS 1982), narratives on environmental crimes and harms at sea have changed their views of ocean governance, sustainability, and human rights, and are now shaping an international, hegemonic discourse. A growing, under-examined corpus of contemporary literary and filmic narratives discusses environmental criminality at sea as subject to contested international and state jurisdiction, harmful to oceanic sustainability and threatening human rights, and uncertainly poised between crime and harm. Literature and film are only part of the discourse around environmental crime at sea, since policymakers, lawyers and scientists are its main producers. How do discourses in the cultural and scientific realms co-create conceptions, arguments and ideas that underpin the actual international regulations and policy negotiations around environmental crime and harm at sea? OCN responds to this new challenge with three objectives: 1) to analyze the narratives around environmental crime and harm at sea in a new, hitherto unexamined corpus of post-1982 literature and film; 2) to conduct a novel narrative analysis of environmental sea crime and harm discourses aiming for dissemination and governance from the perspective of oceanography, green criminology, and political ecology; 3) to produce a polyhedral assessment of hegemonic, international discourse on environmental crime and harm at sea today. OCN examines a post-1982 corpus of literary, filmic and expert narratives dealing with three areas of harm and crime: a) exploitation of biological and mineral marine resources; b) toxic waste and plastic dumping; c) harmful climate-change effects on oceanic ecosystems. The project tests an interdisciplinary analysis of discursive practices to provide a fresher, critical view of hegemonic, international environmental crime discourses at sea, which determine definitions of criminality and aim to safeguard the future sustainability of our oceans.”



We are seeking dynamic, creative and participative candidates, who are really interested in the project's topic and would be engaged in eager dialogue and conversation, as well as with an interest to work at an international, high-quality level.

Category: R1 - Graduate / Engineer / Architect

Qualification: Master's degree or equivalent

Field of research: Communication Sciences

Subarea of research: Audiovisual Communication

Contract type details

Type of contract: Fixed-term

Full/Part-time: Full-time

Hours per week: 37,5

Work schedule: De dilluns a divendres, 7,30h a disposar

Application submission deadline

From Monday, December 05, 2022 until Monday, March 13 2023

Planned start date: Monday, May 01, 2023

Planned end date of the tasks subject to the contract: Friday, April 30, 2027

Research project / Agreement

Type of activity: Project

Funding body: European Commission

Call: Horizon Europe (2021-2027)

Programme: Horizon Europe

Reference number / Official code: 101043711

Number of positions available: 1

Candidate requirements

Skills/Qualifications

A BA degree on Cinema, Media Studies, Arts, Art History, Humanities, Cultural Studies or related.

A MA on Cinema, Media Studies, Environmental Humanities or related fields.

Specific requirements

A clear interest for interdisciplinary research

Language requirements

Prior exposure to international environments and research experience or publications will be considered an advantage.



Very good command of English (working language in the project).

Experience required: -

Prior experience

Prior exposure to international environments and research experience or publications will be considered an advantage.

Additional information

Monthly salary and benefits: 2.909,50 €

Selection process

In accordance with article 8 of the REGULATORY AGREEMENT 145140 of 15th June 2022 that approves the regulation governing the recruitment of research staff under chapter 6 allocation of the university budget, as well as technical or operational research staff.

Eligibility criteria:

- Curricular merits in the field (max. 40 points).
- Qualifications in the specialist area (max. 20 points), other (max. 5 points).
- Video curriculum and, if applicable, personal interview (max. 20 points).
- Experience in the field (max. 15 points). E.g.: > 3 years (10 points), < 3 years (5 points).
- Other merits (max. +5 points). E.g.: recommendation letters.

Eligibility threshold: 60 points

Applications:

Applications will be available from December 5, 2022 until March 13, 2023 at the following address:

<https://investigacio.uib.eu/Contractacio/Convocatories-vigents/>

Please prepare for your application:

- A complete CV
- A brief video curriculum
- A motivation letter
- A writing sample of no more than 10 pages, double spaced (this might be part of a published or unpublished work of yours)

The Universitat de les Illes Balears is committed to a policy of providing equal employment opportunities. We particularly encourage women to apply to the position/s offered.

Selection comitee

- The relevant Pro-Vice-Chancellor for research (or delegated representative) as chair.
- The supervisor (or delegated representative).
- The members of the Research Area Assessment Committee (CARAI).
- One or more expert members in the topic pertaining to the recruitment and chosen by the chair of the committee, where applicable.
- The head of the FORHU (or delegated representative), as secretary, who may speak but not vote.

Additional comments

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